

## МЕРКНЕТ СЛАБЫЙ СВЕТ СВЕЧИ...



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Соч. 73, № 2

Adagio (♩ = 54)

Меркнет сла\_бый свет све\_чи... Бро\_дит  
 мрак у\_ны\_лый... И то\_ска сжи\_ма\_ет грудь с не\_по\_нят\_ной си\_лой...

*mf*

На пе- чаль- ны- е гла- за ти- хо

сон нис-хо- дит... И с про- шед- шим в э- тот миг речь ду- ша за- во- дит.

*mf*

Ис- то - ми- ла- ся о - на го-

*ff*

- ре - стью глу - бо - кой... По - я - вись же, хоть во сне, о мой

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in a minor key, followed by a dynamic marking of *ff* (fortissimo). The lyrics are: "- ре - стью глу - бо - кой... По - я - вись же, хоть во сне, о мой". The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with accents.

друг да - ле - кий,

*mf* *dim. poco a poco*

The second system continues the musical score. The vocal line has a few notes, with the lyrics "друг да - ле - кий,". The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) and a *dim. poco a poco* (diminuendo poco a poco) instruction. The piano part includes various chordal textures and melodic fragments.

*pp* *ppp*

The third system shows the piano accompaniment continuing. It features dynamic markings of *pp* (pianissimo) and *ppp* (pianississimo). The piano part is characterized by sustained chords and melodic lines, with some notes marked with accents.

(1893г.)